The Adventures Of Sir Gawain The True The Knights Tales Series

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The Squire, His Knight, and His Lady

Sir Gawain and the Green Knight

"Grand storytelling style . . . Readers looking for page-turning adventure, a strong heroine, and some fun will find it all here." —School Library Journal

Ever since that tragic night when her mother and guardian were murdered, thirteen-year-old Sarah has been living on her own and searching for the knight who was responsible. Her quest for revenge leads to an even greater adventure when she witnesses Queen Guinevere being kidnapped. Soon Sarah finds herself accompanying Sir Gawain and Squire Terence on a remarkable journey to rescue the Queen. In their travels they meet, among others, a mystery knight traveling incognito in a dung cart, a faery who becomes Sarah’s first friend in a long time, a reclusive monk who plans to spend the rest of his life building a tomb for Sir Lancelot, and a princess who might have a little more gumption than she appears to. As the plot thickens, Sarah finds out more about the people she’s met and befriended, as well as about herself. She begins to learn the true consequences of vengeance and what it really means to be a princess.

“Morris reshapes traditional plot elements, infuses them with humor and fantasy, and creates a highly readable story . . . The novel is driven by a keen sense of justice and lightened by droll wit. A terrific cast of characters energizes the story, which plays out against a colorful, well-developed historical background.” —Booklist

“Another humorous and suspenseful tale of knightly intrigue.” —Publishers Weekly

The Adventures of Sir Balin the Ill-Fated

"[The] fourth of the light-hearted Arthurian Knights’ Tales . . . a 21st-century spin on the ancient legends” from the author of The Squire’s Tales (Kirkus Reviews, starred review). Many years ago, the storytellers say, the great King Arthur brought justice to England with the help of his gallant knights of the roundtable. While most of King Arthur’s knights freely chose a life of duty, for Sir Balin the Ill-Fated, destiny was foretold in a prophecy. And seriously, “ill-fated” is right there in his title, so Balin’s not surprised when things go sour. Still, no matter how dire the task, a loyal and gallant knight never refuses adventure! Will Sir Balin finally discover his true destiny? And which ill-fated path will he have to choose? Join Balin on this, the noblest quest of all. "Lots of humor, wordplay, and numerous twists and turns.” —School Library Journal Praise for The Knights’ Tales series “With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris] brings to life the court of King Arthur and his knights.” —Curled Up with a Good Kid’s Book “The book’s brevity and humor make it accessible to reluctant readers, and it is a fantastic read-aloud.” —School Library Journal “This trim novel, with simple vocabulary and brief, witty chapters, is an ideal fit for early readers . . . but fans of the legendary characters may find particular delight in this irreverent and unabashedly silly exploration of Arthur’s court and his most influential knight.” —The Bulletin “This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes.” —Booklist

The Adventures of Sir Lancelot the Great
This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's Morte D'Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

The Savage Damsel and the Dwarf

Edited by Airy Nothings contains eleven contributions on the scholarly and literary representations of the Otherworld of Faerie from the Middle Ages to the Enlightenment.

The inter-relationship between external descriptions and the internal psychology of "Sir Gawain and the Green Knight"

Restores Gawain of Camelot to his true role as the foremost representative and servant of the Goddess. • The full story of Gawain of Camelot that restores a lost piece of the great Arthurian tapestry. • Traces the historical trends that demoted Gawain from the foremost knight of the Round Table to a villain and womanizer. • The result of more than 20 years of research by one of the world's leading scholars of Arthurian mythology. Sir Gawain, the nephew of King Arthur, was once the most important knight at Arthur's court, a shining example of all that was best in chivalry. He even outranked the famous Lancelot. Yet as the popularity of the Arthurian romances grew, the character of Gawain became increasingly diminished in popular literature. John Matthews explores the phenomenon that influenced the recasting of Gawain from hero to womanizing villain, providing a scholarly context through which Gawain's role as the representative of the Goddess upon Earth--the real Green Knight of Camelot and Sovereignty's Champion--may be restored. In addition, the author presents a unique view of the mythology of Britain and its connections with the historical changes that took place over many hundreds of years in the religious and mystical traditions of the country.

Airy Nothings: Imagining the Otherworld of Faerie from the Middle Ages to the Age of Reason

The Green Knight, a mysteriously powerful creature, tests the honor and courage of King Arthur's youngest knight.

"Morpurgo's dramatic telling captures the vitality of the tale as well as its beauty and mystery." — Booklist (starred review) Welcome to a medieval world full of sword fights and shape-shifting, monsters and magic, and timeless characters both gallant and wonderfully human. Written anonymously in the fourteenth century, Sir Gawain and the Green Knight is retold in its entirety by Michael Morpurgo in a lively and accessible narration that captures all the tale's drama and humor. Vivid illustrations by the celebrated Michael Foreman infuse this classic tale with dragons, swords, and medieval pageantry.

Sir Gawain's Adventures

Restores Gawain to his true role as the honorable representative and servant of the Goddess.

Sir Gawain

This book offers an integrated interpretative analysis of the major thematic aspects of the English fourteenth-century romance Sir Gawain and the Green Knight. The chief aim of author Piotr Sadowski is to look at the contents of the narrative in their entirety and to take full advantage of the poem's exceptional and widely praised harmony of structure and design. Within that design, Sadowski focuses on the poem's presentation of the main protagonist and his adventures, seen first of all as a generalized metaphor of the human life understood as a spiritual quest, and, in a more historical sense, as an expression and critique of certain ideals, values, and anxieties that characterized the late medieval institutions of the court, chivalry, and the Church. Sadowski built the interpretive framework of Sir Gawain from an eclectic theoretical base that he believes is most valuable and useful in approaching medieval literature. The main focus of the study remains the literary text itself, created by an author who communicates his view of the world through the poem.

Sir Gawain

When the mysterious Green Knight arrives unbidden at the Round Table one Christmas, only Gawain is brave enough to take up his challenge . . . This story,
first told in the 1400s, is one of the most enthralling, dramatic and beloved poems in the English tradition. Now, in Simon Armitage, the poem has found its perfect modern translator. Armitage's retelling of Sir Gawain and the Green Knight captures all of the magic and wonderful storytelling of the original while also revitalising it with his own popular, funny and contemporary voice.

The Adventures of Sir Givret the Short

The poems in this collection will give the reader an appreciation of both the distinctiveness and the variety of the medieval English Arthurian tradition and highlight some of this important chapter in Arthurian legend literature. The Middle English stories are different in style and structure to the later French romances, composed in poetic forms that derive from native English traditions. The Stanzaic Morte Arthur is the earliest version of the Lancelot-Guinevere story in English; The Awyntas off Arthure at the Terne Wathelyn is a serious moral poem while the story of the Avowing is a tail-rhyme romance. The Wedding of Sir Gawain and Dame Ragnell is a strongly folkloric variation of Chaucer's Wife of Bath’s Tale and Syre Gawene and the Carle of Carlyle is an alternative version of the testing of Gawain. Originally published in 1991, the translator gives an introduction to each poem as well as a general introduction about the development of the Arthurian poetic tradition.

Sir Gawain and the Green Knight

Sir Gawain is without a doubt the greatest of King Arthur's English Knights: fiercely loyal, hot-headed, and fearlessly brave. Collected here in this edition are ‘Sir Gawain and the Green Knight' translated by Jessie Weston; 'Gawain and the Lady of Avalon' by George Augustus Simcox; 'Sir Gawaine's Quest for the White Hart' by Sir Thomas Malory; 'Sir Gawain Meets Sir Prianius' by Sir James Knowles; 'Sir Gawain and the Maid with the Narrow Sleeves' by Rupert S. Holland; 'Sir Gawain and the Lady of Lys' translated by Jessie L. Weston; 'Sir Gawain and the Lady' by Beatrice Clay; 'The Marriage of Sir Gawaine' by Bishop Thomas Percy; 'The Last Love of Gawaine' by Richard Hovey; 'Of Sir Gawaine’s Hatred, and the War with Sir Lancelot' by Henry Gilbert; 'Castle Orguellous' translated by Jessie L. Weston; and 'Gawayne and the Green Knight: A Fairy Tale' by Charlton Miner Lewis. Return to a time when chivalry and bravery reigned.

Sir Gawain and the Dragon

The author of Parsifal’s Page “interweaves action with sophisticated, wry humor and deft characterization to bring to life yet another medieval tale” (VOYA). Young Dinadan has no wish to joust or quest or save damsels in distress or do any of the knightly things expected of him. He’d rather be a minstrel, playing his rebec and writing ballads. But he was born to be a knight, and knights, of course, have adventures. So after his father forces his knighthood upon him, he wanders toward King Arthur’s court, in the company of a misguided young Welsh lad named Culloch. There Dinadan meets Sir Kai and Sir Bedivere, and the three find themselves accompanying Culloch on the worst sort of quest. Along the way, Dinadan writes his own ballads, singing of honor, bravery, loyalty, and courtly love—and becomes a player in the pathetic love story of Tristram and Iseult. He meets the Moorish knight Palomides, the clever but often exasperating Lady Brangienne, and an elvin musician named Sylvanus, along with an unusual collection of recreant knights and dimwitted defenders of chivalry. He learns that while minstrels sing of spectacular heroic deeds, honor is often found in simpler, quieter ways. “The humor ranges from subtle irony to scenes of pure comedy . . . a lighthearted introduction to the period.” —School Library Journal (starred review) “Morris creates in Dinadan one of his most appealing protagonists. Written in accessible prose and laced with occasional magic, the novel moves at a quick pace and showcases a continually maturing hero.” —The Horn Book “A witty tale of adventure and reflection.” —Booklist

Sir Gawain and the Green Knight

After several years at King Arthur's court, Terence, as Sir Gawain's squire and friend, accompanies him on a perilous quest that tests all their skills and whose successful completion could mean certain death for Gawain.

The Knight on His Quest

Sir Gawain & the Green Knight is a classic Arthurian tale of enchantment, adventure and romance. This splendid new translation - by one of the world’s leading poets - has already been acclaimed in America. Modern and Middle English parallel text edition.

Sir Gawain and the Green Knight
There have been many discussions, essays or psychological interpretations about the aristocratic romance of “Sir Gawain and the Green Knight”, which was written at about 1400 by an unknown author. The romance embodies chivalric ideas of the English ruling class in the mid-fourteenth century. The central focus is set on Gawain, an honourable and courteous knight belonging to Arthur’s Round Table. In this essay I will show that Sir Gawain in Sir Gawain and the Green Knight is a character with many virtues and that his outer appearance stands in close relationship to his internal psychology. Every character is characterized through what he or she thinks about him or herself, how others think and feel about the character and through the actions of the character as well. Gawain is characterized through his armour which directly leads to his internal psychology. His actions are very characteristic for him and it is also very important what others think about him and how that differs from his own view of himself.

Sir Gawain and the Green Knight

Sir Gawain and the Green Knight is the second and a half book in the Camelot Overthrown LitRPG Series. Instead of Sir Gorrow as the hero, we have Sir Gawain in this retelling of the tale of honour and loyalty where the knights of King Arthur encounter a powerful supernatural creature who seemingly can cheat death but at the same time end their lives forever. The mysterious Green Knight steps out of the winter cold, with his green holly branch and his might fey axe. This axe has tremendous powers and can kill most creatures with one shot. The Green Knight says it will belong to whoever is brave enough to cut off his head. Gawain is that man. The Camelot series features stories of Sir Gorrow in addition to Arthurian legends of chivalry and knighthood retold as LitRPG stories where the heroes' courage and honor is tested time and again.

The Adventures of Sir Gawain

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Five Middle English Arthurian Romances

The adventures and challenges of Sir Gawain, King Arthur’s nephew and a knight at the Round Table, including his duel with the mysterious Green Knight, are among the oldest and best known of Arthurian stories. Here the distinguished author and poet John Gardner has captured the humor, elegance, and richness of the original Middle English in flowing modern verse translations of this literary masterpiece. Besides the tale of Sir Gawain and the Green Knight, this edition includes two allegorical poems, “Purity” and “Patience”; the beautiful dream allegory “Pearl”; and the miracle story “Saint Erkenwald,” all attributed to the same anonymous poet, a contemporary of Chaucer and an artist of the first rank. “Mr. Gardner has translated into modern English and edited a text of these five poems that could hardly be improved. . . . The entire work is preceded by a very fine and complete general introduction and a critical commentary on each poem.”—Library Journal

The Acts of King Arthur and His Noble Knights

"Sir Gawain and the Lady of Lys" by Jessie L. Weston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Le Morte D'Arthur

Sir Gawain and the Green Knight

"Gracefully interweav[es] Arthurian legend, realistic and magical elements, humor, and heartbreak . . . an engrossing conclusion to a notable series." —Booklist In this final installment of the Squire's Tale series, Terence and his fellow Knights of the Round Table must come together in a last stand to save Camelot. The characters Gerald Morris has brought to life throughout his series—Terence and Gawain, Lynet and Gaheris, Luneta and Rhience, Dinadan and Palomides—each have an important role to play in this climactic final conflict. Maintaining their faith, selflessness, and honor, Arthur’s court bands
together to try to defeat Morgause and Mordred and banish the dark magic from England forever. "Morris pulls off a spectacular conclusion to his humane and witty Squire’s Tales series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred . . . Well done." —Kirkus Reviews (starred review) "The knights’ simplicity, honor, and kitchen-table philosophizing will continue to entrance readers, straight through to the end of this thrilling, elegiac, hope-from-the-ashes saga.” —The Horn Book (starred review) "In this final title in the series, Morris once again makes the adventure, excitement, and magic of King Arthur and his court accessible to every reader . . . An excellent end to a worthwhile and well-written series that can be recommended to reluctant and skilled readers alike.” —School Library Journal

Sir Gawain and the Green Knight

Simon Armitage’s "compulsively readable, energetic, free-flowing, high-spirited version" (Edward Hirsch, The New York Times) of Sir Gawain and the Green Knight offers "a brilliantly well-tuned modern score for one of the finest surviving examples of Middle English poetry" (Poetry Review) that "recreates the original’s gnarled, hypnotic muscle, its tableaux and landscapes, and its weird, unsettling drama" (Mark Ford, the Financial Times). This edition, revised by Armitage with advice from scholars Alfred David and James Simpson, also offers a new introduction by the translator.

The Ballad of Sir Dinadan

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes—the sword in the stone, the cataclysmic final battle—are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed—like the retelling itself—to the book and chapter divisions of William Caxton's first printed edition of 1485.

The Princess, the Crone, and the Dung-Cart Knight

"An ingeniously integrated retelling of Gawain and the Green Knight . . . Worthy reading for all budding squires and damsels.” —Kirkus Reviews (starred review) In the third installment in the Knights' Tales series, Gerald Morris tells the laugh-out-loud tale of King Arthur’s most celebrated knight and nephew, Sir Gawain, and the Green Knight. With lively illustrations by Aaron Renier, Morris creates a captivating and comical medieval world that teems with humor and wonder. This chapter book is sure to set young readers on another rollicking and hilarious Arthurian adventure! "Broad humor, graced with lively language will have readers laughing along with this boisterous Arthurian adventure.” —Yellow Brick Road Praise for The Knights’ Tales series “With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris] brings to life the court of King Arthur and his knights.” —Curled Up with a Good Kid’s Book "The book’s brevity and humor make it accessible to reluctant readers, and it is a fantastic read-aloud.” —School Library Journal "This trim novel, with simple vocabulary and brief, witty chapters, is an ideal fit for early readers . . . but fans of the legendary characters may find particular delight in this irreverent and unabashedly silly exploration of Arthur’s court and his most influential knight.” —The Bulletin “This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes.” —Booklist

Sir Gawain and the Green Knight

"This prose rendering of a poem from the late fourteenth century (or earlier) recounts an adventure undertaken by King Arthur’s famous nephew, Sir Gawain. Brave and chivalrous, faithful to his word and ever-mindful of his honor, as well as that of others, Gawain represents the model of knightly grace. When a gigantic stranger clad in green armor bursts in on the Round Table assembly to issue a challenge, the gallant Gawain volunteers to do battle for his king. This parable blends pagan elements and Christian ethics to celebrate the virtue of forgiveness, and it is frequently assigned to classes in literature and history because of its short length and its excellent representation of chivalric tradition”--

Sir Gawain and the Green Knight

The book is a fantastical adventure about a six-foot-tall man who is looking for fishing bait and gets shrunk to a height of six inches. The little people and fairies try to get him to a fairy kingdom to restore his height and break the evil spell cast upon the lands by an evil fairy. This story has plenty of
suspense and good times as Sir Gawain and the little people meet up with fairies, wizards, trolls, evil fairies, dragons, and mythical creatures. It is for school-aged children and adults.

The Adventures of Sir Gawain

The scholar-fantacist offers faithful translations of the three classics of Medieval English verse

The Adventures of Sir Gawain

The adventures and challenges of Sir Gawain, King Arthur’s nephew and a knight at the Round Table, including his duel with the mysterious Green Knight, are among the oldest and best known of Arthurian stories. Here the distinguished author and poet John Gardner has captured the humor, elegance, and richness of the original Middle English in flowing modern verse translations of this literary masterpiece. Besides the tale of Sir Gawain and the Green Knight, this edition includes two allegorical poems, “Purity” and “Patience”; the beautiful dream allegory “Pearl”; and the miracle story “Saint Erkenwald,” all attributed to the same anonymous poet, a contemporary of Chaucer and an artist of the first rank. “Mr. Gardner has translated into modern English and edited a text of these five poems that could hardly be improved. . . . The entire work is preceded by a very fine and complete general introduction and a critical commentary on each poem.”—Library Journal

The Knightly Tales of Sir Gawain

King Arthur’s kingdom is flourishing, but Sir Gawain craves the adventures of days past. He welcomes the challenge of facing down a dragon, but the fight—and his own rage—can only lead to death. In the vein of Arthurian classics Sir Gawain and the Green Knight and The Once and Future King, “Sir Gawain and the Dragon” explores Gawain’s internal struggles as he attempts to epitomize chivalrous knighthood.

Sir Gawain & the Green Knight

In medieval England, eleven-year-old Piers’ dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

Parsifal's Page


The Legend of the King

SIR GAWAIN AND THE GREEN KNIGHT, PEARL, AND SIR ORFEO THREE MEDIEVAL ENGLISH POEMS, WITH TRANSLATION AND COMMENTARY BY J.R.R. TOLKIEN It’s Christmas at Camelot and King Arthur won’t begin to feast until he has witnessed a marvel of chivalry. A mysterious knight, green from head to toe, rides in and brings the court’s wait to an end with an implausible challenge to the Round Table: he will allow any of the knights to strike him once, with a battle-axe no less, on the condition that he is allowed to return the blow a year hence. Arthur’s brave favorite for the challenge is Sir Gawain. Accompanying Sir Gawain and the Green Knight in this book are Sir Orfeo, a medieval version of the story of Orpheus and Eurydice, a love so strong that it overcame death, and Pearl, the moving tale of a man in a graveyard mourning his baby daughter, lost like a pearl that slipped through his fingers. Worn out by grief, he falls asleep and dreams of meeting her in a bejeweled fantasy world. Interpreted in a form designed to appeal to the general reader, J.R.R. Tolkien's vivid translations of these classic poems represent the complete rhyme and alliterative schemes of the originals. This beautifully decorated text includes as a bonus the complete text of Tolkien’s acclaimed lecture on Sir Gawain.
The Adventures of Sir Gawain


The Adventures of Sir Gawain the True

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo

Many years ago, the storytellers say, the great King Arthur brought justice to England with the help of his gallant Knights of the Round Table. Of these worthy knights, there was never one so fearless, so chivalrous, so honorable, so…shiny as the dashing Sir Lancelot, who was quite good at defending the helpless and protecting the weak, just as long as he’d had his afternoon nap. Behold the very exciting and very funny adventures of Lancelot the Great, as only acclaimed Arthurian author Gerald Morris can tell them.

The Adventures of Sir Balin the Ill-Fated

“With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris] brings to life the court of King Arthur and his knights.” —Curled Up with a Good Kid’s Book

Many years ago, the storytellers say, the great King Arthur held court with his gallant Knights of the Round Table. Poor Givret, who is easily the shortest man at court, bears the brunt of their jokes. But what he lacks in stature, Givret makes up for in brains—and before he knows it, his quick thinking has landed him a place at the famous Round Table! And so beginneth the exciting and funny adventures of Sir Givret the Short, Brilliant, and Marvelous. “Brush and ink illustrations, both full-page and vignettes, are scattered throughout, adding interest to the humorous story line. The combination of a peddler with a long, hooded black cloak; an evil, self-proclaimed count; a young woman who talks too much, or just enough; and a reckless young knight out to prove himself results in an entertaining tale that is sure to please young readers enamored with medieval derring-do.” —School Library Journal

“This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes.” —Booklist

The Squire’s Tale

First in the medieval fantasy series set in Camelot. “This Arthurian adventure is all heart—and humor.”—Publishers Weekly

Growing up an orphan in an isolated cottage in the woods, young Terence never expected much adventure. But upon the arrival of Gawain, his life takes a surprising turn. Gawain is destined to become one of the most famous knights of the Round Table. Terence becomes Gawain’s squire and leaves his secluded life for one of adventure in King Arthur’s court. In no time Terence is plunged into the exciting world of kings, wizards, knights, wars, magic spells, dwarfs, damsels in distress, and enchanters. As he adjusts to his new life, he proves to be not only an able squire but also a keen observer of the absurdities around him. His duties take him on a quest with Gawain and on a journey of his own, to solve the mystery of his parentage. Filled with rapier-sharp wit, jousting jocularity, and chuckleheaded knights, this is King Arthur’s court as never before experienced. “The author leaves some tantalizing questions, and the tale is filled with knightly derring-do.”—The Horn Book

“Well-drawn characters, excellent, snappy dialogue, detailed descriptions of medieval life, and a dry wit put a new spin on this engaging tale.”—Booklist

“If your readers are looking for some notable swashing and buckling with a little chivalrous slapstick thrown in, this retelling of Arthurian legend is the book for you.”—The Bulletin

“This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes.” —Booklist

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo

Lynet, a feisty young woman, journeys to King Arthur’s court in order to find a champion to rescue her beautiful older sister, and she is joined in her quest by a clever dwarf and a bold kitchen knave, neither of whom are what they seem.